

THAT WAS YESTERDAY

As recorded by Foreigner

(From the 1984 Album AGENT PROVOCATEUR)

Transcribed by Tone Jones

Words and
Grammar

A Intro

Moderate Rock ♩ = 98

Gtr I Synth arr for

G#m
mp

E/G#

B/F#

8va-----

1

Mick Jones – keyboards, background
Gtr II Synth arr for *fff*

T
A
B

8 6 8 9 9 8 6 8 9 8

P

F#6

G#m

E/G#

B/F#

F#6

8va-----

5

T
A
B

8 8 6 8 9 9 8 6 8 9 7 8 6

P

B Verse

G#m
Gtr I

E/G#

B/F#

F#6

10

T
A
B

G°7

G#m

E/G#

B/F#

Bsus4/B#F#

F#6

F#

14

T
A
B

C Verse 2 & 3

18

G#m
Gtr I

E/G#

B/F#

F#6

T
A
B

D Pre-Chorus

22

A#m

F#

C#/G#

G#6

T
A
B

26

A#m

F#

C#/G#

G#6

T
A
B

E Chorus

30

N.C.(D#m)
8va

Gtr II

T
A
B

6 4 6 8 6 (6) 4 6 8 4 4 6 8 4

Gtr III Electric Bass (Finger) Rick Wills – background vocals

T
A
B

6 4 6 8 6 (6) 4 6 8 4 4 6 8 4

(C#add4)
8va-----

33

T
A
B

4 6 8 4 8 4 4 8 4 (4) 8 4 8

T
A
B

4 6 8 4 8 4 4 8 4 (4) 8 4 8

(D#m)
8va-----

36

T
A
B

6 4 6 8 6 (6) 4 6 8 6 4 6 8 6 (6) 4 6 8

T
A
B

6 4 6 8 6 6 4 6 8 6 4 6 8 6 (6) 4 6 8

(A#m) (C#add4)
8va-----

40

T
A
B

6 4 6 8 6 (6) 4 6 8 4 8 4 4 8 4 4 8 4

T
A
B

6 4 6 8 6 6 4 6 8 4 8 4 4 8 4 4 8 4

To Coda

 $\delta va-$

43

43

T

A

B

4 8 4 4 8

6 4 3 (3) 4 6 7

T

A

B

4 8 4 4 8

D.S. al Coda

49

The musical score for Example 10-10 consists of two staves. The upper staff is a treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with notes and rests, including a triplet of eighth notes. The lower staff is a bass clef with figured bass notation. The figures are: 8, 8, 6 8 9, 9, 8 6, 8 9 7, 8 6. Above the upper staff, there are five chords: F#6, G#m, E/G#, B/F#, and F#6. Above the first two chords, there is a symbol resembling a double slash. Above the third chord, there is a symbol resembling a double slash with a horizontal line. Above the fourth and fifth chords, there is a symbol resembling a double slash. Above the third and fourth chords, there is a triplet of eighth notes. Above the fifth chord, there is a triplet of eighth notes. Below the bass staff, there is a 'P' (Piano) marking.

F#6 G#m E/G# B/F# F#6

δva

8 8 6 8 9 9 8 6 8 9 7 8 6

P

F Outro

(D#m)
8va-----

54

Gtr I

T
A
B

Gtr III

T
A
B

(A#m)
8va-----

(C#add4)

58

T
A
B

T
A
B

8va-----

61

T
A
B

T
A
B

G[°]7 Gtr I

G[#]m

Gtr II

1

T

A

B

6 8 9

9

(9)